

SILENCE IS GOLDEN

We are gratefully indebted to visiting Judges and lecturers without whom this programme would not be possible.

Unless the speaker asks for audience participation, please extend them the courtesy of SILENCE during their talk.

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2017 - 18 SYLLABUS

Name _____

Competition Number _____

Foreword

May I take this opportunity to welcome you back for the 2016 - 17 season and present our new syllabus, I hope you will find it an enjoyable and informative mix. I hope you have enjoyed a relaxing summer and have had the opportunity to get out and take some photographs because at this point I want you making a note of the competition dates on the syllabus.....yes I am talking to YOU!!!!

George Glover - President

Contacts

President.....	George Glover
Vice President	Vacant
Secretary.....	Iain McFadyen
Treasurer	Mairi Weir
Membership Secretary.....	Joe Reilly
Syllabus Secretary	John Murray
Property Convenor.....	Jim Dunlop
Digital Image Competitions Secretary.....	Allan Donaldson
Print Competitions Secretary	Keith Stott
Beginners Liaison	Robert Wilson
Technical Support	Mike Best
Catering Convenor	Vacant
Unofficial Publicity Officer	Clive D Turner
Ordinary Member 1	Clive D Turner
Ordinary Member 2	Iain Reid
Ordinary Member 3	John Ayton
Ordinary Member 4	Vacant

Subscriptions

Adult	£55
Senior Citizen	£45
Unemployed	£45
Family	£75

Paisley Photographic Society Syllabus 2017 - 18	
September	
1	Opening Night
8	TBA
15	Photography My Way - Peter Paterson
22	Early Relationships with Judges - Eddie Telford
29	Glasgow's Hidden Treasures - David Walker
October	
6	Lecture Gerry Ward ** Handing in: 1st Bimonthly Digital Images **
13	Photographing Girls - Douglas Harris ** Handing in: 1st Bimonthly Prints **
20	Street Photography, Landscapes or People & Places - Stephen Cosh
27	The River Clyde & Beyond - Anne-Marie Westwood
November	
3	First Bi-Monthly Competition - Prints Judge TBA ** Handing in: Jack Yule Competition **
10	First Bi Monthly Competition - Digital Images Judge TBA
17	Mountain Man - Colin Prior
24	Not Another Boring AV Night
December	
1	Four Days in Iceland/Making the Most of Images - Ken Lindsay
8	Jack Yule Competition - Judge TBA
15	Christmas Raffle
22	No Meeting
29	No Meeting

Premier Awards 2016 - 2017

Best Portrait & Figure Study
Lizars Shield James Dunlop

Best Landscape & Pictorial
Jim McDonald Quaiche Iain McFadyen

Best Colour Print Overall
Woodrow Trophy James Dunlop

Best Monochrome Print Overall Clive D Turner

Most Innovative Print
Jack Baird Trophy Iain McFadyen

Best Overall Print
Horsburgh Trophy James Dunlop

Best Overall Print
SPF Silver Medal..... James Dunlop

One of the above may be wrong but nobody seems to know which one. If you happen to know, please feel free to score it out and correct it. If none of the above are actually wrong then just pretend you never read this bit.

Set Subjects Balderstone & Ian Milliken 2017 - 2018

Balderstone: Beach Scenes
Ian Milliken: Landscapes

Annual Print Competition Sections

Beginners Monochrome Open	Section 1
Beginners Colour Open	Section 2
Advanced Monochrome Open	Section 3
Advanced Colour Open	Section 4
Balderstone Trophy - Set subject	Section 5
Print of Paisley	Section 6

Award Winners 2016 - 2017

Beginners Projected Image League	George Glover
Advanced Projected Image League	Iain McFadyen
Jack Yule Trophy	Clive D Turner
Beginners Monochrome Print League	Joe Reilly
Beginners Colour Print League	John Murray
Advanced Monochrome Print League	Clive D Turner
Advanced Colour Print League	James Dunlop
Beginners PI Annual Exhibition	George Glover
Advanced PI Annual Exhibition	Iain McFadyen
Ian Milliken Trophy	Clive D Turner
Best Image in Exhibition - SPF Silver Medal	James Dunlop
Beginners Monochrome Open Subject	John Murray
Beginners Colour Open Subject	John Murray
Advanced Monochrome Open Subject	Clive D Turner
Advanced Colour Open Subject	Iain McFadyen
Balderstone Trophy	James Dunlop
Print of Paisley - Dreghorn Trophy	Iain McFadyen

Paisley Photographic Society Syllabus 2017 - 18

January	
5	President's Night
12	You Be The Judge - Neil McGregor
19	Aviation - Guy Philips
26	People & Places - Bill Terrance ** Handing in: 2nd Bimonthly Digital Images **
February	
	Studio Night
2	** Handing in: 2nd Bimonthly Prints **
9	Glasgow Above Eye Level - Hamish Williamson
16	Second Bi Monthly Digital Image Competition - JudgeTBA
23	Second Bi Monthly Print Competition - Judge TBA ** Handing in: Annual Digital Images & Ian Milliken**
March	
2	This That & The Other - Roy Smith ** Handing in: Annual Prints **
9	Members Night
16	TBA
23	Annual Exhibition Digital Images - Judge TBA
30	Good Friday - No Meeting
April	
6	Annual Exhibition Prints - Judge TBA
13	AGM
20	TBA
27	Presentation of Prizes

Competition Handing in Dates

1st Bi-Monthly Digital Images	21 October 2016
1st Bi-Monthly Prints	28 October 2016
Jack Yule Trophy Digital Images	18 November 2016
2nd Bi-Monthly Digital Images.....	13 January 2017
2nd Bi-Monthly Prints.....	03 February 2017
Annual Digital Images / Ian Milliken.....	24 February 2017
Annual Prints	03 March 2017

Club Services

Tuition Classes available for Beginners

Portable Lighting Kit for hire

A3 Printer hire A4 - 50p per sheet, A3 - £1 per sheet

(includes paper)

Monitor Calibration Equipment available for Members use - £5

Sensor Cleaning Tool for visible dust - Digital SLR's

General Information

Meetings - Friday Evenings 7.30 pm

Thomas Coats Memorial Baptist Church

High Street

Paisley PA1 2BA

Bi-Monthly Print Competition Rules

Entries are divided into two divisions:

Beginners

Advanced

my hut, a lovely sunset, filling a kettle and my wee dog.

He would create a folder and name it **023 Joe Bloggs** (he would **NOT** add any other information such as the name of the competition - because he doesn't want to be castrated with a rusty knife - and in that folder he would put his five images. He would then name the images as follows with a capital letter at the beginning of every word and then lowercase characters.

Your Digital Images should be a MAXIMUM of 1600 pixels wide by a MAXIMUM of 1200 pixels high. A common mistake that is still occurring is making portrait oriented images 1600 pixels high - they should be a MAXIMUM of 1200 pixels high.

This is the correct way to name your images:

- 1 Rose**
- 2 My Hut**
- 3 A Lovely Sunset**
- 4 Filling A Kettle**
- 5 My Wee Dog**

This is **NOT** the correct way and any variation of the examples below will result in your untimely and horrific death.

- 01 rose**
- 2 MY HUT**
- 03 A_lovely_Sunset**
- 4 FILLING a KETTLE**
- 5 my wee DOG**

Digital Image Competition Rules

Sections:

Beginners

Advanced

For bimonthly competitions a **MAXIMUM** of five entries.

For The Jack Yule a **MAXIMUM** of four entries never previously shown.

The way digital images for competition are to be named and presented is simple.

The requirements are:

1. Images must be presented on CD, USB memory stick or as a zipped email attachment.
2. Images must be stored in a folder named **ONLY** with the entrant competition number and full name. This must **NOT** include any sort of punctuation other than spaces.
3. Images must be named sequentially from one to five (one to four for the Jack Yule) with the image name in **Title Case**. No punctuation should be used other than spaces.

Image sizes and colour spaces remain the same i.e. a **MAXIMUM of 1600 pixels wide** by a **MAXIMUM of 1200 pixels high** in the **sRGB** colour space. Images must only be entered in **JPEG** format at the highest quality setting.

Example:

An entrant named **Joe Bloggs** whose completion number is **023** is entering five images into competition. His images are called **rose**,

Each Division is divided into two Categories:

Monochrome (Subject Open)

Colour (Subject Open)

The Section Numbers are:

Section 1 - Beginners Monochrome

Section 2 - Beginners Colour

Section 3 - Advanced Monochrome

Section 4 - Advanced Colour

Images must be a **MINIMUM** of 20cm long on one side and mounted on a suitable board. A **MAXIMUM** of three entries per section.

The board dimensions should be:

A **MAXIMUM** of 50cm x 40cm

A **MINIMUM** of 30cm x 20cm

When ready to be entered for competition, the image plus mount should be a **MAXIMUM** of 3mm thick.

Each entry must have a label on the back left-hand, bottom corner with the following information:

1st or 2nd Bi-Monthly Competition 2016-2017 or Annual 2017

Beginner or Advanced

Mono or Colour

Section Number

Competition Number

Title